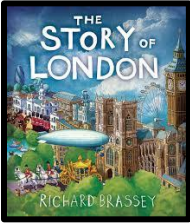
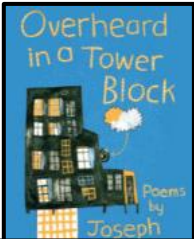
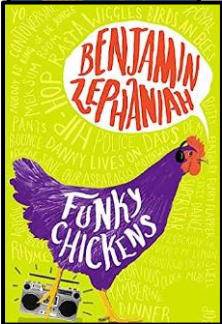


Mission Grove 2024-2025	Autumn 1 Nelson Mandela	Autumn 2 Varjak Paw	Spring 1 Odysseus	Spring 2 London Eye Mystery	Summer 1 Street Child	Summer 2 The Jamie Drake Equation
Year 5						
Author	Chris Van Wyk	SF Said	Hugh Lupton and Daniel Morden	Siobhan Dowd	Bertie Doherty	Christopher Edge
Genre	Non-fiction	Fiction	Fiction	Fiction	Fiction	Fiction
Text Type	Autobiography	Adventure/Fantasy	Myths and Legends	Mystery	Historical	Science
Main Writing Outcome	Balanced Argument	Recount	Story writing	Police Report/Newspaper report	Dialogue/ diary	Persuasive text/ explanation
Link texts	 Black and British by David Olusoga	 Mouse  Bird Snake Wolf (David Almond)	 Greek Myths (Marcia Williams)	 A Walk in London by Salvatore Rubbino (Walker)	Treason (Bertie Doherty) Oliver Twist (Charles Dickens)  	The Many Worlds of Albie Bright (Christopher Edge) The Imagination Box (Martyn Ford) Professor Astro Cat's Frontiers of Space   

		The Wolves in the Walls (Neil Gaiman and Dave McKean)		 The Story of London by Richard Brassey (Orion)		
Cross curricular links	Black History Month		History- Ancient Greece Art/ Music	Geography: Local Area History: Family heritage	History: study of Victorian Britain PSHE: encouraging empathy	Science: Earth and Space Music: Space Oddity/Rocket man Art: Astronomy art – constellations

## Poetry

Poem to Share	Poems to learn and perform	Poems to Read and Enjoy
  Overheard in a Joseph Coelho Tower Block –	<p><b>Leisure – William Henry Davies</b>            What is this life if, full of care,            We have no time to stand and stare?            No time to stand beneath the boughs            And stare as long as sheep or cows:            No time to see, when woods we pass,            Where squirrels hide their nuts in grass:            No time to see, in broad daylight,            Streams full of stars, like skies at night:            No time to turn at Beauty's glance,            And watch her feet, how they can dance:            No time to wait till her mouth can            Enrich that smile her eyes began?</p>	<p>Storm in a Rainforest – Sally Garland</p> <p>My Song – Rabindranath Tagore (Originally written in Bengali)</p> <p>The British – Ben Zephaniah</p> <p>Twas the night before Christmas - Clement Clarke Moore</p> <p>When the Colours Spoke – Grace Nichols</p> <p><u>Cinquain</u>            A cinquain consists of five unrhymed lines.            Each line has a set number of syllables: Line 1: 2</p>

<p>Funky Chickens – Benjamin Zephaniah</p>	<p>A poor life this if, full of care, We have no time to stand and stare.</p> <p><b>Dirty Face - Shel Silverstein</b> Where did you get such a dirty face, My darling dirty-faced child? I got it from crawling along in the dirt And biting two buttons off Jeremy's shirt. I got it from chewing the roots of a rose And digging for clams in the yard with my nose. I got it from peeking into a dark cave And painting myself like a Navajo brave. I got it from playing with coal in the bin And signing my name in cement with my chin. I got if from rolling around on the rug And giving the horrible dog a big hug. I got it from finding a lost silver mine And eating sweet blackberries right off the vine. I got it from ice cream and wrestling and tears And from having more fun than you've had in years.</p>	<p>syllables Line 2: 4 syllables Line 3: 6 syllables Line 4: 8 syllables Line 5: 2 syllable</p> <p><b><u>Blackout Poetry</u></b> Blackout poetry is a form of 'found poetry' where the poet selects words from a printed text and redacts the unwanted words. The chosen words will form a new poem - giving the original text a whole new meaning</p> <p><b><u>Narrative Poetry</u></b> Using literary techniques creatively to tell a story. Must include: rhyme, structure, archaic language, hyperbole, symbolism, personification, pathetic fallacy</p> <p><b><u>Free Verse:</u></b> simile, metaphor, personification, structure of author focus, mood and tone, an awareness of vocabulary choice and poetry from difficult cultures and periods of time.</p> <p><b><u>Year 5 Example:</u></b> The mountain stood so vast and tall Looking down upon us all The wind cloaks herself in dark at night She whips and cries and gave a fright The trees capture innocent passers-by They used their limbs to clutch them tight in the cold and crisp night sky</p>
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